



Carolina HeartBeat

Publication of Carolina Heartland USA Dance Chapter 6092

Send news and views to trudy@newhomeguides.com; Visit www.carolinaheartland.org

Trudy Atkins and Steve Raeford, Editorial Staff

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www.carolinaheartland.org

From the President..

Several months ago we were honored to be named the **Regional USA Dance Chapter of the Year**. Now, we are ecstatic to be designated **National USA Dance Chapter of the Year**.

I have been asked two questions: "What did we do to receive the award?" and "What does the award mean?"

We are a young, relatively small Chapter. There are many Chapters with huge memberships that raise significant dollars at charity balls and by sponsoring major dance competitions. These chapters have experienced, qualified leaders and would seem more deserving than Chapter 6092.

Although small, our active membership has created a vibrant Chapter, widely perceived as aggressive promoters of Ballroom Dancing. Some members take time out to bring the joy of dance to nursing home residents while other members help at NC State University regional competitions. A large group of members has been involved in two glamorous Black Tie balls while others provide a well-read monthly newsletter, a world-class website, exceptional dance music and arrange outstanding dance workshops.

Our Chapter helped support two college students' trip to Nationals and is now working to start a college program at UNCG. These are not the efforts of one person but the collective energy of average people working for a common cause. It's our team that makes the difference. It's our team that aggressively promotes ballroom dancing with a good balance of social and outreach programs.

What does the Award mean? It tells us that a small Chapter like ours can accomplish great things that make a difference in the lives of others. The award tells us that by volunteering our talents, the Chapter becomes vibrant. Few of us are great dancers or super leaders, but it is the combined effort that makes the difference.

I am writing Esther Freeman, our National USA DANCE President, to tell her of our appreciation. More importantly, I would like to thank each of you for your efforts in making Carolina Heartland Chapter 6092 the National Chapter of the Year.

Joseph Zannini



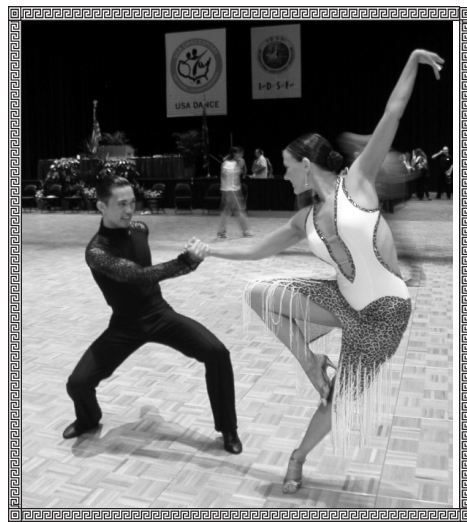
Joe Zannini

USA DANCE Calendar

Sunday, September 10 - Monthly Dance - 4:30 p.m., Salsa Lesson by Alonzo Boschultz, Fred Astaire/Greensboro; dancing from 5:15 - 7 p.m.; music by the Johnsons, The Grange, Greensboro. Directions: Exit 213 from I-40; drive north one mile; cross Market Street, take immediate right onto Lindley Road, second right onto Guilford Middle School Road. The Grange is on the right.

Sunday, September 17 - Showcase of Dancers, 3 - 6 p.m., Greensboro Ballroom, 4922 Mary Street, Greensboro. Extra! Extra! National Award Winners Angelo and Kayla to perform (see Spotlight).

Spotlight on Angelo & Kayla



Angelo and Kayla, national award-winning dancers, will be featured in Carolina Heartland's first Showcase of Dancers Sunday, September 17, in the spacious Greensboro Ballroom.

Angelo Cristobal and Kayla Ewing started dancing in 2001 as freshmen at N.C. State University. About a year into their dancing, they decided to pair up and compete in the Standard dances. Eventually, they left their Latin partners to compete exclusively together.

Partners both on and off the dance floor, they soon became accustomed to being at the top, typically placing among the top three at every competition in which they participated. Their most notable accomplishment is winning the 2006 National title in both Gold Latin and Gold Standard events.

Angelo and Kayla now work towards their goal of competing in the 10 Dance Championship category with Standard coaches Vitaliy Vdovichenko and Lyuda Borodulina, and Latin coaches Robertas Maleckis and Inga Sirkaitė. Angelo and Kayla attribute much of their success to former coaches and long-time friends, Wayne and Marie Crowder.

Angelo is working on a Master's Degree in Aerospace Engineering at NCSU. Kayla attends NCSU's Veterinary School, currently ranked Number 2 Veterinary School in the United States.

Drum Roll, Please...

I was taken by surprise when our President announced at the 2006 Nationals that ONE Chapter had been selected as the 2005-2006 USA Dance Chapter of the Year...our very own Carolina Heartland Chapter #6092! Way to go, Carolina Heartland!

Sherry Churchill, USA Dance Southeastern Vice President

Here is the nomination, written by Marie Crowder, that won the honor. "Presidents: Rockie Troxler (2005), and Joe Zannini (2006). The Carolina Heartland Chapter has been working hard since its split from the Piedmont NC Chapter, to establish itself and become a strong Chapter in its own right. It is a small Chapter but has many outreach programs such as "Dancing for Seniors" where they take groups of volunteers from the Chapter to nursing homes to dance for the residents. They have also formed a program for cancer survivors, offering them an outlet to start working their way back into society as they heal.

"The Chapter has been very supportive in sponsoring college students, making it possible for two N.C. State students to attend USA Dance Nationals last August. The chapter has also been very forthcoming with volunteers at local dance competitions and other dance events. This chapter is well run and very well organized in its varied operations."

Receiving Honorable Mention: 6012, Sarasota/White Sands, FL; 6037, Birmingham, AL; 6008 Tidewater, VA; and 6002 Central Florida.

Outreach Opportunities for October and November

Curtis Hall, our Chapter's Outreach Chair, has received invitations to perform **Tuesday, October 3**, First Lutheran Church, 3600 West Friendly Avenue, 11 a.m. (dancers are invited to lunch) and **Tuesday, November 2**, First Presbyterian Church, 617 North Elm Street, 10:15 a.m.

If you wish to participate, please call Curtis or you may sign up at our monthly dance September 10.

News & Notes

Student Dance Club -Plans for a dance club on the UNCG campus are developing with two student groups who have expressed an interest: Circle K (student Kiwanians) and students in the Department of Theatre. If you wish to become involved with this group, please call Joe Zannini or Trudy Atkins.

Harvest Moon is the theme of the Piedmont chapter's Black Tie formal on Saturday, September 23, at The Millennium Center in Winston-Salem. Reservation forms (\$100 per couple; \$50 singles) are available at: www.ballroom-dancing.org.

Amateur Dancer, our bi-monthly magazine, has a new name, *USA Dancer* and a new look, including 40-52 full color pages. Writers are invited to submit articles so watch for information on how you can contribute .

Dancing With The Stars Season III begins Tuesday, September 12, at 8 p.m. with a special two-hour premiere, featuring 11 celebrities, nearly double the size of initial season's cast of six.

Dance Opportunities -

September 1 - First Friday at The Grange, 8 - 10 p.m.

September 3 - Juke Box Dance with deejay at Greensboro Ballroom, 4 p.m.

September 8 - Second Friday at High Point Elks, 6:30- 10 p.m., (Reservations necessary by September 6).

September 16 - Mountain Empire (Wytheville), 7:30 lesson, dancing until 11 p.m.

September 23 - Horizon Dance Club, The Grange, 8 p.m.

September 24 - Piedmont NC, lesson at 5:30, dancing 6 - 8 p.m., Skateland, Clemmons.

On Floorcraft.....

(Guest column by Carolyn and Rodney Williams)

FLOORCRAFT consists of avoiding and preventing "conflict" between you and others on the floor and also keeping the flow of your dance. Responsible usage of the floor requires that one stays out of the way of other dancers. This is accomplished by learning and applying the use of the Line of Dance.

FOLLOW THE LINE OF DANCE Dancing is done along a counterclockwise direction known as the Line of Dance. This applies to traveling dances, including Waltz, Foxtrot, Tango, Quickstep, and Viennese Waltz as well as Samba, Polka and country/western Two-Step. Latin and Swing dances are spot or primarily stationary dances with no line of dance.

AVOID steps that take you against the line of dance. Backing the line of dance causes others to alter their dance pattern, creating a domino-effect around the dance floor. This is most unpleasant for everyone.

STAY in the proper section on the dance floor. Faster moving couples stay to the outside, and slower moving/stationary couples stay to the inside. This is very important because dancers have different levels of expertise. If you are in the wrong section on the dance floor, you can end up blocking or running into other dancers or force them to dance around you. If you're not traveling, move to the center of the floor.

CAUTION You should never com-

pletely stop (and thus block traffic) during a traveling dance, regardless of where you are on the dance floor.

IF A COLLISION OCCURS, apologize to the couple with whom you collided. Regardless of who is at fault when a dancing mishap occurs, both parties are supposed to smile and go on.

USE CAUTION when entering and leaving the dance floor when other couples are still dancing. Avoid stopping to chat on the dance floor proper or on the edge of the dance floor. When entering the dance floor while a dance is in progress and before getting into dance position, one should always look opposite the line of dance to avoid blocking someone's way, or worse, causing a collision.

DON'T PRACTICE or execute competition routines at social dances. Execution of aerials, lifts and drops are dangerous even if you are the only couple on the floor. Choreographed patterns that require a large amount of floor space have no place in a social dance setting. There are other times and places for doing routines.

ANTICIPATE (as much as possible) the movement of other dancers and match your figures to the empty spaces on the floor, so that you do not run your partner into other couples.

Dancing should be courteous and polite. Be aware of how your actions affect your dance partner, how your movements affect other people, and be courteous of their space.

TIP FOR LEARNING FLOORCRAFT: Don't do routines; learn (and practice) enough steps to allow freedom.

Wayne Crowder Receives Prestigious ISTD Licentiate

Congratulations are due Wayne Crowder, USA Dance Carolinas Representative, who has been named a Licentiate of the Imperial Society of Teachers of Dancing (ISTD), recognized worldwide for upholding strict teaching standards by examining potential candidates in the various styles of dance. Thorough knowledge of the figures as well as a comprehensive understanding of Kinetics, the science of movement, is required in order to pass the two hour, 45 minute exam.

Extra! Extra! Extra!

Don't miss Angelo and Kayla who will perform two dances during Carolina Heartland's first Showcase of Dancers September 17 (see Calendar). Tickets (\$10) may be purchased ahead of time or at the door. A Refreshment Table will refresh.

Wanted: Region VI VP Sherry Churchill, Southeastern Regional Vice President has been promoted to National Social Dance Vice President, effective immediately. Sherry asks anyone who is interested in serving Region VI in her stead to contact her so she can fill you in on the duties.

Great Photos by Steve Raeford, captured August 13 at our monthly dance: 1. Dolly with Charlie Hafer 2. (L-R) Sherri Raeford, Joe Zannini, JoAnn Snyder and Joe Leggio 3. Carole Bryant with John O'Brien 4. Rockie and Mary Lou Troxler.

